

マツセダイチ

原作：長月達平 著：マツセダイチ 監修：長月達平



Re:ゼロ

from a life in a different world from zero

から始める異世界生活

第三章 Truth of Zero

MF-22

ONE TIME SCANS

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Seikatsu - Daisanshou - Truth
of Zero

CREDITS

TRANSLATOR : ANGELO

PROOFREADER : ARAVURE

CLEANER : TERAS

TYPESETTER : ANNETTE

BEDRAWER : BIRU

QUALITY CHECKER : STRAW



IT'S DONE
YOU THE
ACTRESS
ONCE THE
BATTLE IS
OVER

THANKS,
RUSSELL.
OH



NOW
PLEASE
KEEP YOUR
VOICE

YOU HAD
ME WORRIED
THUS, BUT
EVERYTHING
TURNED OUT
WELL



IT WAS
ENTIRELY UP
TO US ON
WHEN TO COME
IN THOUGH

YOU WERE
MORE TOO
SLOW. I WAS
DISAPPOINTED
THAT
YOU WEREN'T
GOING TO
SHOW UP



YOU
WERE
WAITING FOR
A GOOD
OPPORTUNITY
TO HAVE YOUR
OUTRAGED
RESENT
YOUR

JUST
AS I
THOUGHT
YOU HAD
ALREADY
MADE THE
NECESSARY
ARRANGEMENTS



THE
DUCHESS
CRUSH
KARDEN

I THANK YOU
AS MUCH AS
I THANK MY
MASTER.



MY
FAMILY
NAME IS
ASTREA

YOU
MIGHT HAVE
REALIZED THIS
ALREADY BUT



LIK
LIFE

...



AND THE
MAN THAT
BROUGHT
SHAME TO
THE ASTREA
NAME

I WAS THE
HUSBAND OF
THE PREVIOUS
SACRED SAINT
THEARISA VAN
ASTREA



KILL THE
DETESTABLE
BEAST THAT
TOOK MY WIFE
FROM ME

I THANK
YOU FOR GIVING
ME THE OPPORT-
UNITY TO

THAT'S ME,
WILHELM VON
ASTREA



Re:ゼロから始める 異世界生活



「Re:ゼロから始める異世界生活」第三章「Truth of Zero ①」大好評発売中!!



「ヴィルヘルム・ヴァン・アストレア」

- アストレアに逢える機はないとして、
「待つて」(待機)のままで待たれた経験。
- 貴族「阿部」(天守閣で貴族)。自分の領地としての
エドナー半島「領地管理」として思い描かれている。
- 彼は阿部で領地でもない「他国で知り合っていたが、阿部は
「領地管理」が、阿部領地は貴族の領地は管理している。
- どの国への領地管理。ふとした時に阿部領地「領地管理」
多くの事を阿部領地はする。
- 阿部領地「領地」への領地管理。
アストレアの手で阿部領地。阿部領地は阿部領地管理で、
「阿部」(阿部領地)の領地管理は阿部領地管理。
- 阿部領地「阿部」(阿部)を阿部領地管理で阿部領地管理。
阿部領地「阿部」(阿部)を阿部領地管理で阿部領地管理。
- 阿部領地「阿部」(阿部)を阿部領地管理で阿部領地管理。
- 阿部領地「阿部」(阿部)を阿部領地管理で阿部領地管理。

第24話 前哨

Re:ゼロ

マツセダイチ

原作：長月達平

Illustration: Koyoharu Gotouge

キャラクター原案：大塚真一郎

Re: Life is a different world from zero

から始まる異世界生活

第三章 Truth of Zero





FERRIS!

HUP
YOU'RE HERE,
SUBARU-
KUN!



IT CAN'T BE
HELPER, WE
DON'T HAVE
MUCH TIME.
RIGHT?

THERE'S
NO WAY TO
BE ABLE TO
STAY IN MOT
WITH EVERY
ONE'S WORKING
THROUGH THE NIGHT

YEAH

YOU
HAVEN'T
GONE TO
SLEEP
YET?



AROUND
FLUGEL'S
TREE

THE HANGING
WILL APPEAR
TOMORROW
NIGHT





POUNCE ABOUT
BUT HOW DON'T
NEED TO BE SO
ABOUT ABOUT
JT

THAT'S PRETTY
MUCH IT SO
YOU WANT AN
HILL, DON'T
YOU? - JAMES

I DON'T
WANT HIM ON
ANY MORE
AT THE ALL



—BUT I KNOW
YOU'RE TELLING
ME TO PICK
WHICHEVER ONE
I LIKE...

100











I'M
RICARDO,
NICE TO
MEET
YOU!

HEY...
YOU'RE
STRONG...

I'VE HEARD
EVERYTHING
FROM THE
YOUNG
HIGH!

YOU'RE THE
CENTRAL FIGURE
OF OUR WHOLE
PLAN, RIGHT?



YOU
MUST BE
ANASTASIA-SAMA...

THAT
CHILDREN
AND A
KANSUI
DIALECT...



FLY??

YOU'RE ASKING
AND WHY MY
HEAD FEELS LIKE
IT WAS GOING
TO COME OUT?



I'M RICH,
NICE TO
MEET YOU,
RICARDO-SAMA.

YOU
KNOW
ABOUT
US??

NICE TO
MEET YOU
TOO, MISS

THAT WAS CLOSE.
IT WOULDN'T BE A
LAMEBRAIN MATTER
IF I GOT INJURED
BEFORE THE
DATE!!

HEY!
YOUNG
MISS!



YEAH,
THANKS
TO YOU

REDEE
TWO

THEY LOOK
STRONGER THAN
THE SUPER'S
SUSPECT

CRUSCH-
SAY!



I'M APPARENTLY
ABLE TO ATTRACT
DEMON BEASTS!

I'M NOT
REALLY
PROUD OF
IT BUT



IT'S
TRUE



WHY??



SUBARU-
KUN SAVED
ME ONCE
BECAUSE
OF IT



I'LL HAVE YOU
BOYS LAUNCH
AN ALL OUT
ATTACK

THAT'S MY
SUGGESTION

WHILE I'M BUSY
ATTRACTING ITS
ATTENTION BY
RUNNING AROUND
IN FRONT OF ITS
NOSE ON AN
EARTH DRAGON,



I DIDN'T
THINK A TIME
WOULD COME
WHEN I'D DOUBT
MY OWN
PROTECTION
SO HARD
THO

SURPRISINGLY,
YOU'RE NOT
LYING



LOOKS
LIKE
THEY'VE
ARRIVED









RIGHT...?



PLEASE...?





COUNTLESS
NUMBERS OF
LIVES HAVE
BEEN LOST
BECAUSE
OF IT



IT'S
BEEN 400
YEARS,



DUE TO
THE WICKED
PROPERTIES OF
ITS MIST, THERE
ARE ALSO THOSE
THAT HAVE BEEN
UNABLE TO LEAVE
THEIR NAMES
BEHIND ON
THEIR GRAVES



BEGAN
USING THE
WORLD AS ITS
HUNTING
GROUND TO
RAMPANTLY
TRAMPLE
UPON THE
WEAK

400 YEARS
SINCE THE
HAKUSEI,
CREATED BY
THE WITCH
OF ENVY,



A black and white manga-style illustration showing a man and a woman in a close embrace. The man is on the right, looking down at the woman on the left. He has a serious expression. The woman has long dark hair and is looking up at him. They are both wearing traditional-looking clothing. The background is a simple vertical line pattern.

**HOWEVER,
THOSE DAYS OF
IDLENESS WILL
END STARTING
TODAY!**



A black and white manga-style illustration of a large crowd of people in a grand hall. The people are dressed in various styles of traditional clothing. In the foreground, a woman with long dark hair is seen from behind, looking towards the crowd. To her right, a man in a dark robe is holding a large white banner. The hall has high ceilings and arched doorways in the background.

**WE HERE
WILL END
IT!**



A black and white manga-style illustration of a crowd of people. In the foreground, a man with white hair and a woman with dark hair are looking forward with serious expressions. They are both wearing traditional clothing. To their left, a speech bubble contains text. To their right, another speech bubble contains text. The background shows other people in the crowd.

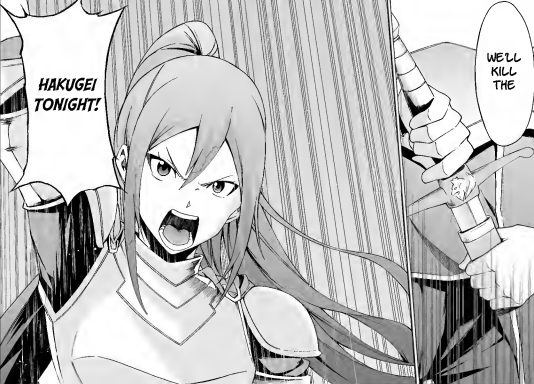
**LET US
GIVE THOSE
WHO WEREN'T
ABLE TO BE
SORROWFUL A
CHANCE TO
CRY!**

**LET US KILL
THE HARUSEI
AND END THE
SORROW**



**THE
LOCATION
IS FLUGEL'S
TREE BY
LIFAUS
HIGHWAY!**

**LET US
ADVANCE!**



**HAKUGEI
TONIGHT!**

WE'LL
KILL
THE



**THE
BATTLE HAS
BEGUN...!**

TVアニメも大好評御礼！
『リゼロ』屈指の
エピソードをコミック化！！



『Re:ゼロから始める
異世界生活』第三章 Truth of Zero ⑤

マツセダイチ 原作：長月達平 キャラクター原案：大塚高一郎

異世界に召喚された少年・スバルが、死して帰国を果たすまでの、死に耐えて最後の
闘争から戦後生活まで『大いなる冒険』の物語が、この巻からスタート！

☆☆ コミックスが手に入らないときは、この注文書を持って書店へ行ってね！ ☆☆

コミックス

アライブコミックスお申し込み書

※必ずお読みください

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